

# QUARANTE-HUIT ÉTUDES DE VIRTUOSITÉ

FORTY-EIGHT VIRTUOSO STUDIES — ACHTUNDVIERZIG VIRTUOSE ETÜDEN

1<sup>er</sup> CAHIER — 1st BOOK — 1. HEFT

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

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Allegro 120 =  $\text{♩}$

1

*p* *mf* *f* *dim.* *p* *mf* *f*

Andantino 72 =  $\text{♩}$

*p* *cresc.* *mf* *cresc.* *f* *dim.*

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Mêmes nuances pour toutes les variations. — *The same dynamics for all the variations.* — Dieselben dynamischen Nuancen für alle Variationen.

Andante 120 = ♩

Moderato 60 = ♩

2

Moderato 68 = ♩

Allegro moderato 104 = ♩

Musical score for the first section, marked 'Allegro moderato 104 = ♩'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff has a dynamic marking of *f*. The third staff has a *dim.* marking. The fourth staff has a *mf* marking. The fifth staff begins with a *f* marking and ends with a double bar line and repeat sign.

Allegro 132 = ♩

Musical score for the second section, marked 'Allegro 132 = ♩'. It consists of three staves of music. The first staff features a treble clef, common time, and includes triplets and a *3 simile* marking. The second and third staves continue the complex rhythmic patterns with beamed notes.

Andantino 64 = ♩

Musical score for the third section, marked 'Andantino 64 = ♩'. It consists of eight staves of music. The first staff has a treble clef and a 12/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes and quarter notes, with some beaming and slurs.

Lento 60 = ♩

4

Andantino 64 = ♩

5 *f sonoramente*

*f*

Moderato 88 = ♩

6

*f* > > > > > > *simile*

Moderato 60 = ♩

*f*

Audantino 72 = ♩.

7 *mf*

Audantino 68 = ♩.

*mf*

Moderato 76 = ♩.

*mf*



Allegro 104 = ♩

8 *mf*

Allegro moderato 96 = ♩

All'ito 104 = ♩

*mf leggiero* *simile*

The first section consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, with several groups of three notes marked with a '3' and a slur, indicating triplets. The bottom staff continues the melodic line with similar eighth-note patterns and triplets.

A travailler *pp* et *ff*. — Practise *pp* and *ff*. — Durchzuarbeiten *pp* und *ff*.

Allegretto 60 = ♩

The Allegretto section is marked with a tempo of 60 beats per minute, indicated by a quarter note. It consists of six staves of music. The top staff starts with a treble clef and a key signature of one flat. The music is characterized by dense sixteenth-note patterns, with many groups of three notes marked as triplets. The bottom staff concludes the section with a final note.

Moderato 60 = ♩

The Moderato section is marked with a tempo of 60 beats per minute, indicated by a quarter note. It consists of ten staves of music. The top staff begins with a treble clef and a key signature of one flat, and starts with a dynamic marking of *f* (forte). The music features continuous sixteenth-note patterns, with many notes grouped under long slurs. The bottom staff ends with a final note.


Allegretto 56 = ♩.

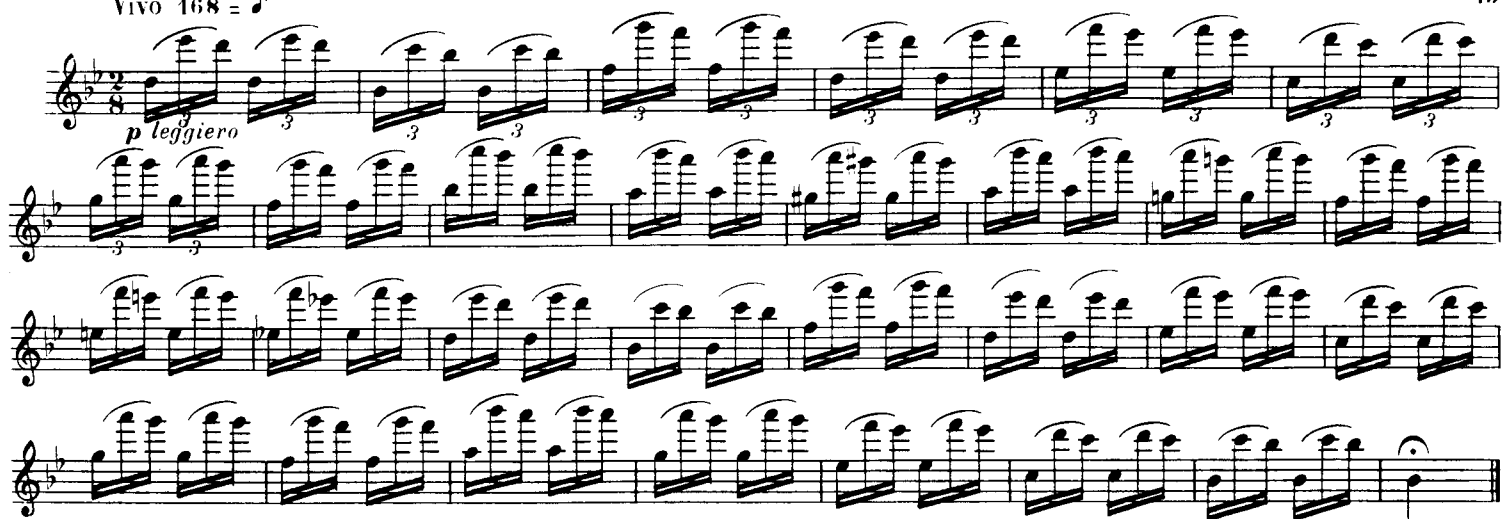
10

*simile*

Allegro moderato 104 = ♩

*mf*

Vivo 168 = 




*p leggiero*

Moderato 72 = 

11



*f*

Moderato 72 = 



*f*

Allegro moderato 66 = ♩.

12

The first section of the score, marked 'Allegro moderato 66 = ♩.', spans six staves. It is written in 6/8 time and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The music includes various articulations such as slurs, accents, and dynamic markings. The key signature has two flats. The section concludes with a final note on the sixth staff.

Moderato 72 = ♩

The second section of the score, marked 'Moderato 72 = ♩', spans eight staves. It is written in 6/8 time and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The music includes various articulations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic marking and the word 'simile'. The key signature has two flats. The section concludes with a final note on the eighth staff.

Moderato 52 =  $\text{♩}$

13

Musical score for Moderato 52 =  $\text{♩}$ , measures 13-16. The score is in 3/8 time and features a melodic line with triplets and dynamic markings. Measure 13 starts with a piano (*p*) dynamic and includes triplets. Measure 14 continues with triplets and a mezzo-forte (*mf*) dynamic. Measure 15 features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 16 concludes with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Moderato 60 =  $\text{♩}$

Musical score for Moderato 60 =  $\text{♩}$ , measures 17-24. The score is in 3/8 time and features a highly rhythmic melodic line with many triplets. Measure 17 starts with a piano (*p*) dynamic and includes the instruction *léger et gai*. Measures 18-24 continue with triplets and various rhythmic patterns.

Allegro 96 = ♩

14

Allegro 96 = ♩

*simile*

Allegro 96 = ♩

The first system consists of two staves of music. The upper staff features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The lower staff provides a harmonic accompaniment with a similar rhythmic structure.

Moderato 96 = ♩

15

The second system begins at measure 15 and is marked *f* (forte). It contains five staves of music. The first two staves continue the rhythmic patterns from the first system. The third and fourth staves introduce triplet markings over groups of eighth notes. The fifth staff concludes the system with a half note.

Allegro 152 = ♩

*simile*

*p*

The third system is marked *p* (piano) and *simile*. It consists of three staves of music. The first two staves feature a complex rhythmic pattern of eighth notes and chords. The third staff continues this pattern, ending with a half note.

Allegro 160 = ♩

*simile*

*p*

The fourth system is marked *p* (piano) and *simile*. It consists of three staves of music. The first two staves continue the rhythmic patterns from the previous system. The third staff concludes the system with a half note.



Moderato 88 = ♩

16

Moderato 92 = ♩

Moderato 92 = ♩

A travailler *p* et *f* — Practise *p* and *f* — Durchzuarbeiten *p* und *f*

Moderato 56 = ♩

A travailler *p* et *f* — Practise *p* and *f* — Durchzuarbeiten *p* und *f*

Allegretto 72 = ♩

*simile*

Allegro 104 = ♩

17

Andantino 60 = ♩

Allegro 120 = ♩

Allegro 96 = ♩

18

*p leggiero*

Allegretto 72 = ♩

*p leggiero*

Allegro 132 = ♩

19

*f*

*simile*

Musical notation for the first system, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs and accents.

Moderato 72 = ♩

Musical notation for the second system, featuring five staves with treble clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs and accents. A dynamic marking *p* is present at the beginning.

Moderato 88 = ♩

Musical notation for the third system, featuring five staves with treble clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs and accents. A dynamic marking *f* is present at the beginning.

Allegro vivo 132 = ♩

20

Musical score for the first section, marked *Allegro vivo* with a tempo of 132 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The piece concludes with a whole note chord on the fifth staff.

Lento 56 = ♩

*simile*

Musical score for the second section, marked *Lento* with a tempo of 56 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning. The piece concludes with a whole note chord on the eighth staff. The word *simile* is written above the second staff.

21 Allegro 120 = ♩

Allegro moderato 116 = ♩

Andantino 52 = ♩

*stacc.*

Andante 52 = ♩

*mf*

Andantino 52 = ♩

## Andantino 52 = ♩.

22 *mf*

A travailler *p* et *f* mais toujours léger. — To be practised *p* and *f*, but always light. — *p* und *f*, aber immer leggiero zu üben.

## Allegretto 180 = ♩.

## Allegro 132 = ♩.

*f* e ben accentuato

Allegro 120 = ♩

23

Allegro moderato 96 = ♩



Allegro moderato 112 = ♩

24 *mf*

Bien marquer la 1<sup>re</sup> des 3. — Stress the 1st note of each 3. — Die jeweils erste Note der Triolen hervorheben.

Allegretto 132 = ♩

*leggero e staccato simile*

*Coda*

*D.C.*

*CODA*